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**Reading L’architettura della città in Latin America: a network built between Argentines and Chileans readers in the latter 1970s**

Only five years after its first Italian edition, the first translation of the book *L’architettura della città*, was published in Spain. This Spanish translation of 1971 (as well its numerous new editions by “Punto de Vista” in subsequent years) allowed this book to be read by Latin American people even before its editions in French and in English became available – in 1981 and 1982, respectively. However, despite the linguistic facility, the greatest diffusion of Rossi’s ideas in Latin America subcontinent took place in mid-1970, the same period in which this Italian architect achieves his great international recognition while working at Iaus.

The first time Rossi visits Latin America subcontinent was December 1978, invited by a group of Argentine architects who, since 1976, had been carrying out an architecture teaching experience independent of any university institution, which became known as La Escuelita.

The Rossi of the seminars, already very well known for the wide spread of his *The architecture of the city* in Argentina, would represent one of the great landmarks of this learning experience. The three seminars that Rossi taught on that occasion, simultaneously with the great diffusion of his book in Argentina and in the context of closure imposed by dictatorship in this country, represented one of the biggest initial accomplishments of La Escuelita.

Four years later, in November 1982, Rossi once again returns to Argentina invited by the same group. But this time, his stay would not be limited to Buenos Aires. Upon learning of the visit of this Italian architect, Miguel Angel Roca invites him to a lecture in Cordoba, Argentina.

In the same way, the Chilean architects of the Cedla – a group responsible for the introduction of Rossi’s thesis, in 1977, at the architectural debate in Chile – invited him to his first trip to Santiago, Chile.

This paper aims to recover these trips of Aldo Rossi to Argentina and Chile and to evaluate the role that they have had in the architectural culture of that moment in these two countries. We intend to demonstrate how Rossi visits served to legitimate some specifics architectural groups and to establish exchanges between Chilean and Argentine professionals.